

Carol of the Bells process

1. Start with RH. 2. Add thirds with LH

Alto Xylophone 

7 3. Change pattern 4. Change pattern again

Alto Xyl. 

14 5. Add thirds.

Alto Xyl. 

21 6. Play patterns 1,2,4,5, add octave As at the end

Alto Xyl. 

22 7. Add BX part to intro. 8. Add octave As to BX to coincide with AX.

Alto Xyl. 

24 9. Here are the other melodic motifs. Arrange them as you see fit.

Alto Xyl. 

30

Alto Xyl. 

34

Alto Xyl. 

40 10. Coda

Alto Xyl. 

45 SOLO!

Alto Xyl. 