

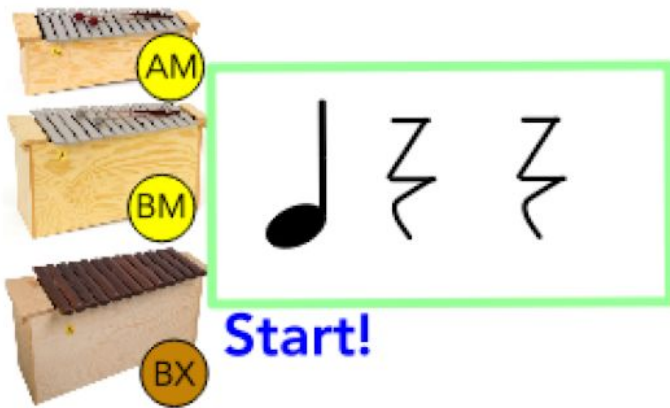
BEGINNING



AG

C

A musical notation sequence for the AG instrument, consisting of four identical measures enclosed in a pink border. Each measure contains three notes: a quarter note with a yellow star above it, a beamed eighth note pair, and a quarter note. A blue letter 'C' is positioned below the first note of the first measure.



AM

BM

BX

Start!


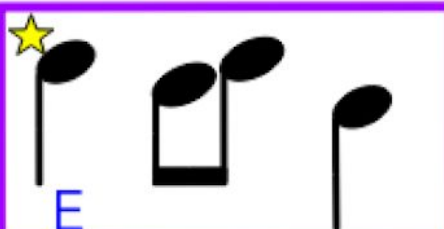
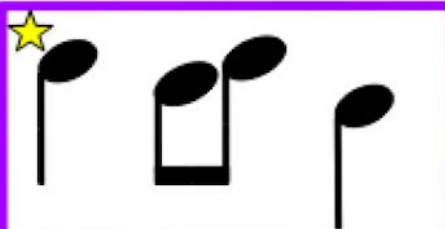
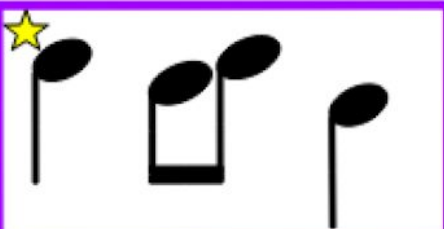
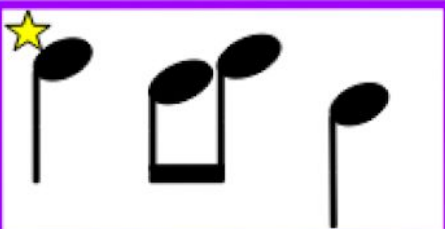

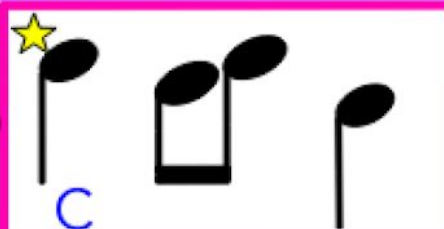













A musical notation sequence for the AM, BM, and BX instruments, enclosed in a green border. It consists of three notes: a quarter note followed by two eighth notes. Below the notation is the word "Start!" in blue text.






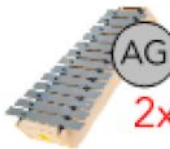



















The image displays two rows of musical notation for SG and AG instruments. Each row consists of four measures, each containing three notes: a quarter note, an eighth note, and a sixteenth note. The first note in each measure is marked with a yellow star. The SG row is labeled 'E' and the AG row is labeled 'C'. To the left of each row is a small illustration of the instrument.

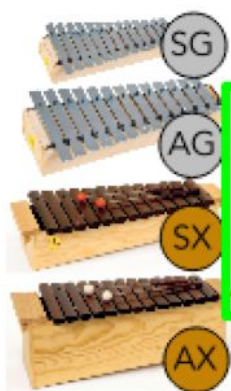
Instrument	Measure 1	Measure 2	Measure 3	Measure 4
SG (E)	Star, Quarter, Eighth	Star, Quarter, Eighth	Star, Quarter, Eighth	Star, Quarter, Eighth
AG (C)	Star, Quarter, Eighth	Star, Quarter, Eighth	Star, Quarter, Eighth	Star, Quarter, Eighth

The image displays musical notation for three instruments: SG (Steel Gong), AG (Aluminum Gong), and AM (Anvil). Each instrument has a row of four boxes, each containing a musical phrase starting with a yellow star.

- SG (Steel Gong):** Labeled 'E'. Each box contains a musical phrase starting with a yellow star, followed by a quarter note, an eighth note, and a quarter note.
- AG (Aluminum Gong):** Labeled 'C'. Each box contains a musical phrase starting with a yellow star, followed by a quarter note, an eighth note, and a quarter note.
- AM (Anvil):** Labeled with notes A, G, F, and E. Each box contains a musical phrase starting with a yellow star, followed by a quarter note, an eighth note, and a quarter note.

 SG	 E	 E	 E	 E
 AG	 C	 C	 C	 C
 AM	 A	 G	 F	 E
 BM	 F'	 E'	 D'	 C'

 SG 2x	 E			 2x
 AG 2x	 C			 2x
 AM 2x	 A	 G	 F	 E 2x
 BM 2x	 F'	 E'	 D'	 C' 2x
 BX SX 2x	 D	 A	 D'	 A 2x



A then you play an	E then you plan a	D then you end on	A down be - low.



C			

(Skip to Coda on 2nd time)

The musical score consists of four staves, each with a corresponding xylophone icon and a letter label in a colored circle:

- Staff 1 (SX):** A xylophone icon with a purple circle containing 'SX'. The staff contains four measures of music, each starting with a yellow star above a quarter note 'E'. The notes in each measure are: E (quarter), G-A (beamed eighth notes), and E (quarter).
- Staff 2 (AX):** A xylophone icon with a purple circle containing 'AX'. The staff contains four measures of music, each starting with a yellow star above a quarter note 'C'. The notes in each measure are: C (quarter), E-F (beamed eighth notes), and C (quarter).
- Staff 3 (AM):** A xylophone icon with a yellow circle containing 'AM'. The staff contains four measures: a dotted quarter note 'E', a quarter note 'D', a quarter note 'E', a beamed eighth-note pair 'F G', and a dotted quarter note 'E'.
- Staff 4 (BM):** A xylophone icon with a yellow circle containing 'BM'. The staff contains four measures: a dotted quarter note 'E', a quarter note 'D', a quarter note 'E', a beamed eighth-note pair 'F G', and a dotted quarter note 'E'.

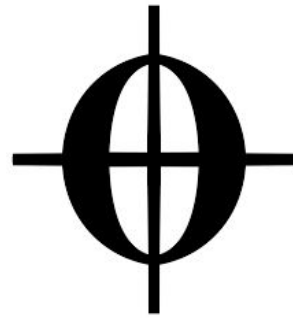
Lyrics are written below the staves in blue text:

Turn, this is where you turn, This is where you

REPEAT TO BEGINNING

(Skip this part go to Coda 2nd time)

Coda



Play Octave As

Diagram illustrating musical notation for a Coda section, showing four rows of notes and rests, each associated with a specific instrument or technique (labeled 1-4).

Row 1: BM (Bassoon), BX (Bassoon), SM (Soprano Saxophone). Notes: Quarter, Quarter, Quarter, Quarter. Rests: Quarter, Quarter, Quarter. **Text:** "This is the end!" (under notes), "DONE!" (under rests).

Row 2: AM (Alto Saxophone), AX (Alto Saxophone). Notes: Quarter, Quarter, Quarter, Quarter. Rests: Quarter, Quarter, Quarter. **Text:** "This is the end!" (under notes), "DONE!" (under rests).

Row 3: SX (Soprano Saxophone). Notes: Quarter, Quarter, Quarter, Quarter. Rests: Quarter, Quarter, Quarter. **Text:** "This is the end!" (under notes), "DONE!" (under rests).

Row 4: SG (Soprano Saxophone), AG (Alto Saxophone). Notes: Quarter, Quarter, Quarter, Quarter. Rests: Quarter, Quarter, Quarter. **Text:** "This is the end!" (under notes), "DONE!" (under rests).

SOLO! (AG) is indicated above the notes in the fourth row. A star and the letter 'C' are present in the first note of the solo section.