

A Gift from Roger Sams and



Thank You

Roger Sams

Thank you. Thank you. Mak - ing time for thank you.

Two lit-tle words that change ev-'ry thing are thank you. _____

O-pen my heart and each day can start with thank you. _____

The image shows a musical score for the song 'Thank You' in 4/4 time. It consists of three staves of music. The first staff has the lyrics 'Thank you. Thank you. Mak - ing time for thank you.' The second staff has the lyrics 'Two lit-tle words that change ev-'ry thing are thank you. _____'. The third staff has the lyrics 'O-pen my heart and each day can start with thank you. _____'. The music is written in a simple, accessible style with a treble clef and a key signature of one flat.

Copyright © 2014 by MIE Publications

Teach Song:

- Teach song through literacy activity or by rote through echo imitation.
- Students sing in three-part canon, ending on a chord.

Create Speech and Movement B Section:

- Divide students into groups of four.
- Each student thinks of one thing they are thankful for, that they can say rhythmically over two beats. Each student creates a gesture to accompany their gratitude word.
- Each group experiments with ordering the four gratitude words, creating a word chain: EX: turkey, pumpkin pie, see my cousins, football
- Groups practice performing their word chain as a group. All four students perform all four words and gestures.
- Groups share their word chains (with gestures) with the class.
- Transfer word chains to untuned percussion instruments, creating untuned percussion ostinati.
- You might layer two or three of these ostinati, creating a contrasting section to be performed with the canon.